

PowPAC 2008 - 2009 Season Performance Schedule

Choose a Series The Plays Are ↓	A Fri.	B Sat.	C Sun.	D Fri.	E Sat.	F Sun.	G Fri.	H Sat.	I Sun.	J Fri.	K Sat.	L Sun.	M Any
No Sex Please, We're British	7/11/08	7/12/08	7/13/08	7/18/08	7/19/08	7/20/08	7/25/08	7/26/08	7/27/08	8/1/08	8/2/08	8/3/08	Call or email for reservation
Lobby Hero	10/17/08	10/18/08	10/19/08	10/24/08	10/25/08	10/26/08	10/31/08	11/1/08	11/2/08	11/7/08	11/8/08	11/9/08	
Relatively Speaking	1/16/09	1/17/09	1/18/09	1/23/09	1/24/09	1/25/09	1/30/09	1/31/09	2/1/09	2/6/09	2/7/09	2/8/09	
Doubt, A Parable	3/6/09	3/7/09	3/8/09	3/13/09	3/14/09	3/15/09	3/20/09	3/21/09	3/22/09	3/27/09	3/28/09	3/29/09	
Murder Among Friends	4/24/09	4/25/09	4/26/09	5/1/09	5/2/09	5/3/09	5/8/09	5/9/09	5/10/09	5/15/09	5/16/09	5/17/09	

Our 2008-2009 Season (Rights Pending)

No Sex Please, We're British

A young bride who lives above a bank with her husband, the bank's assistant manager, innocently sends a mail order off for some Scandinavian glassware. What comes is Scandinavian pornography. The plot revolves around what is to be done with the veritable flood of pornography, photographs, books, films and, eventually, girls, that threaten to engulf this happy couple. The matter is considerably complicated by the man's mother, his boss, a visiting bank inspector, a police superintendent and a muddled friend who does everything wrong in his reluctant efforts to set everything right – all of which works up to a hilarious ending of closed or slamming doors. This farce ran in London for over eight years and has also delighted Broadway audiences.

Lobby Hero

Jeff is a luckless young security guard trying to get his life together after being thrown out of the navy. But the lobby proves to be no sanctuary from the world, as Jeff is drawn into a local murder investigation and loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and an attractive overzealous rookie cop finds she must stand up to her unscrupulous hero-cop partner, truth becomes elusive and justice proves costly.

Relatively Speaking

Greg met Ginny only a month ago but wants to marry her. Ginny must first visit her married former lover to end their affair –and to secure some compromising letters. So Ginny plans a visit to her "parents", and Greg decides to follow her to meet his prospective in-laws. When Greg arrives at Philip and Sheila's house ahead of Ginny and meets the "parents", their conversation leaves everyone none the wiser about the identities of everyone else. But confusion reigns when Ginny arrives and meets Sheila. As the story develops, Ginny is convinced Sheila is aware of her and Philip's affair; Philip believes Sheila has had an affair with Greg and that he wants to marry Sheila; Greg is confused by Philip's attitude to him and his proposal of marriage to his "daughter". Mistaken identity, infidelity and a pair of slippers make for a hysterically funny play about how a little lying can get you in a lot of trouble. A British hit, with reviews describing it as "deliciously heady", "a near miracle", and provoking "the proverbial gales of laughter".

Doubt, A Parable

In this brilliant and powerful drama about suspicion and moral certainty, Sister Aloysius, a Bronx school principal, is an old-school nun who insists that her students not be coddled. The young Father Flynn believes the clergy should be more accessible to the parishioners. These two schools of thought come into direct conflict when Aloysius suspects Flynn of "interfering" with a young male student. An enthusiastic young nun sets the play's central conflict into motion when she is confronted by Aloysius and reluctantly reports damaging information about Flynn. The young man's mother provides yet another perspective when she's brought in to discuss the situation with Aloysius. In a verbal battle, Aloysius confronts Flynn with her suspicions, demanding his confession and resignation. He refuses, denying any wrong-doing. When Aloysius claims to have evidence, he appears to crumple and she exits, seemingly victorious. Winner of the 2005 Pulitzer Prize and Tony Award.

Murder Among Friends

Take an aging, exceedingly vain actor, his very rich wife, a double-dealing double-loving agent, plunk them down in an elegant New York duplex and add dialogue crackling with wit and laughs and you have the basic elements for an evening of pure, sophisticated entertainment. Angela, the wife, and Ted, the agent, are lovers and plan to murder Palmer, the actor, during a contrived robbery on New Year's Eve. But actor and agent are also lovers and have an identical plan to do in the wife. A murder occurs, but not one of the planned ones!

Ticket Exchange Policy

To exchange tickets for another performance, contact the box office (see "For more information" at right) at least 24 hours in advance of the earlier of the two performances involved in the exchange. We will attempt to accommodate you, but cannot guarantee the same seats.

For more information, contact the box office:
call (858) 679-8085
or email boxoffice@powpac.org
or click the yellow button at www.powpac.org



5 shows for the price of 4! Get 1 FREE!
And reserve your seat location for the whole season!

	<u>Adult</u>	<u>Senior/Student/Military</u>
Individual tickets for all 5 productions:	\$75.00	\$65.00
Season Subscription:	\$60.00	\$52.00



ORDER FORM



Mail To: PowPAC Season Tickets, 13250 Poway Road, Poway, CA 92064

New _____ Renewal _____

Name _____

Phone (home) _____ (cell) _____

Address _____

Email _____

Please send me:

_____ Adult Subscriptions, \$60 each, for a total of \$ _____

_____ Senior/Student/Active Military Subscriptions, \$52 each, for a total of \$ _____

Please Note: Season Tickets are sold by series.
Except Series M, see Ticket Exchange Policy above for date changes.

Series # _____ (first choice; use letter from chart)

_____ (second choice; use letter from chart)

_____ (third choice; use letter from chart)

Note: If series A is selected, please add \$10 per seat Opening Night surcharge \$ _____

Special seating needs, if any: _____

Become a PowPAC Member: _____ \$5 Student _____ \$15 Individual

_____ \$25 Family _____ \$50 Contributor _____ \$100 Supporter \$ _____

_____ \$250 Donor _____ \$500 Patron _____ \$1,000 Benefactor

Here is an additional *tax deductible* donation to PowPAC in the amount of \$ _____

(Please make checks payable to PowPAC. Thank you.) **Total enclosed:** \$ _____

OFFICE USE ONLY: DATE REC'D _____ TM CFO DBM SA _____