### Season Performance Times & Prices*

**Fri & Sat 8 pm; Sun Matinee 2 pm**

**Individual Ticket Prices**

- **General admission** .................................................. $22
- **Senior/Student/Active Military** ................................. $20
- **Groups (10 or more, w/ payment)** .......................... $18

**Full Season (buy all 6 shows and SAVE)!**

- **General Admission** ................................................. $110
- **Senior/Student/Active Military** ............................... $99

*All prices include processing fee
**Senior is age 60+**

**SEASON TICKET SUBSCRIBERS** receive guaranteed tickets at discounted prices to all regular season shows, along with their choice of preferred performances and seat location (subject to availability).

Subscribers also receive first priority each year when they renew their seat location or when requesting a new seat location (subject to availability).

Subscriptions are sold by Series, each offering guaranteed seating for specific performance dates. The “Series X” option offers the flexibility of choosing a convenient show date for each production and getting the best available seat(s) for that performance.

For additional information, e-mail seasontickets@powpac.org.

### PowPAC Offers:

- Acres of free parking
- Elevator in the rear of building
- Close to area restaurants
- Handicap parking
- Group ticket rates

Don’t miss a minute of our exciting 2018/2019 performance season!

**It’s a Season for Everyone at PowPAC!**
2. CHOOSE YOUR SEAT(S)

3. COMPLETE AND MAIL ORDER FORM

It's as easy as 1, 2, 3!

Visit PowPAC.org often throughout the season for announcements of special events, audition notices and information about our season shows.

Friend us on Facebook or join our eClub for all the latest news!
SEASON TICKET SUBSCRIBERS receive guaranteed tickets at discounted prices to all regular season shows, along with their choice of preferred performances and seat location (subject to availability).

Subscribers also receive first priority each year when they renew their seat location or when requesting a new seat location (subject to availability).

Subscriptions are sold by Series, each offering guaranteed seating for specific performance dates. The “Series X” option offers the flexibility of choosing a convenient show date for each production and getting the best available seat(s) for that performance.

For additional information, e-mail seasontickets@powpac.org.

Season Performance Times & Prices*
Fri & Sat 8 pm; Sun Matinee 2 pm

Individual Ticket Prices*
General admission................................. $22
Senior/Student/Active Military....................... $20
Groups (10 or more, w/ deposit)..................... $18

Full Season (buy all 6 shows and SAVE!)
General Admission...................................... $110
Senior/Student/Active Military........................ $99

*All prices include processing fee
**Senior is age 60+

2018/2019 Season
Order now for the BEST seats at the BEST prices and SAVE!

Name
Address
City/Zip
Daytime Phone
E-mail*

We will not share your e-mail address!

Complete this form and mail with your check to:
PowPAC Season Tickets
13250 Poway Road, Poway CA 92064

All Season Subscriptions are sold by Series.

1. Select your series
   1st choice (use series letter from chart)
   2nd choice (use series letter from chart)
   3rd choice (use series letter from chart)

2. Full Season Subscription (6 shows)
   General Admission $110 ea = $
   Sr/Student/Military $ 99 ea = $

3. Add Membership Contribution
   $

4. TOTAL ENCLOSED
   $

Seating Requests or Special Requirements:

For additional information, e-mail seasontickets@powpac.org.

Jul 6 – Aug 5, 2018
Romeo & Juliet by William Shakespeare
(A modern take on a classic love story) In Partnership with Pickwick Players
Director Tyler Richards Hoven | Producers Heather Deerfield & Samuel Young

Romeo is in Montague and Juliet is a Capulet. Their families are remarried in a longstanding feud, but for Romeo & Juliet it is love at first sight. Juliet’s father forces her to marry Paris. To avoid this marriage, Juliet takes a potion that makes her appear dead, and sends Romeo word that her “death” is a ruse. The plan goes awry, as Romeo is told that she is dead and, in his grief, kills himself. The familiar story of these “star-crossed lovers” has been told and re-told throughout the ages. Reacquaint yourself with this classic love story and introduce the next generation to a tale that has entertained audiences for nearly 500 years.

Aug 31 – Sep 30, 2018
Deathtrap by Ira Levin
(A classic stage thriller)
Director Brent A. Stringfield | Producer Lynn Whitney

Successful playwright Sidney Bruhl struggles to overcome a “dry spell” that has resulted in a string of failures and a shortage of funds. When he receives a script from a student in one of his classes, he offers to collaborate with the young man to polish the play for Broadway. The suspense mounts steadily as the plot begins to twist and turn with devilishly cleverness and with such an abundance of thrills and laughter that audiences will be held spellbound until the final, startling moments of the play.

“Scrum a little. It’s good for you.” — Eugene O’Neill

Nov 2 – Dec 9, 2018 (no performance Thanksgiving Weekend)
A Christmas Carol by Michael Paller
(Director Annette Alliano | Producer TBD)

This fresh approach to the classic Christmas tale faithfully conveys the magic of Dickens. On Christmas Eve, 1843, friends and family gather at Dickens’ home and invite him to tell a story. He demurs, refusing to work on Christmas Eve unless each of his guests takes a part in the telling. And so the story unfolds with the cast of ten playing over 40 parts.

“A treat ... for the whole family to enjoy.”
— Cleveland Sunday Press

Jan 11 – Feb 10, 2019
People v. Beanstalk by Neil Pisk
(A Courtroom Drama of Fairytale Proportions)
Director TBD | Producer TBD

Be part of the production in this courtroom drama written by a local playwright and actor. Jack Beanstalk, from the familiar fairy tale of “Jack and the Beanstalk,” is on trial for murdering the Giant by cutting down the magic beanstalk. Familiar characters — including Jack’s Mother, the Goose that lays golden eggs and the magical Harp — are called to testify, along with a mix of new characters to create a family-friendly show. There’s a different verdict at every performance, so the jury, who are drawn from the audience, decide Jack’s fate! Whether you’re an “Oldster” or a youngster, you’ll enjoy this clever production.

Mar 8 – Apr 7, 2019
Exit Laughing by Paul Elliot
(A Comedy in True Southern Style)
Director Gal Savage | Producer Dorothy Courtney

When the biggest highlight of your lives for the past 10 years has been your weekly card game and a strip club, what do you do when one of your foursome inconveniently dies? If you’re Connie, Lennie and Millie — three Southern ladies from Birmingham — you do the most daring thing you’ve ever done: “Drown” your friend’s ashes from the funereal home for one last card game, setting in motion the wildest, most exciting night of your lives, beginning with a police raid, a stripper, laughs and a whole new way of looking at all the fun you can have when you’re truly living.

May 3 — Jun 2, 2019
Exit Laughing by Paul Elliot
(A Comedy in True Southern Style)
Director Gal Savage | Producer Dorothy Courtney

“Scream a little. It’s good for you.”
— The Los Angeles Times